

À Madame CAMILLA PLEYEL.

# Nocturne.

F. CHOPIN. Op. 9, N<sup>o</sup> 2.

Andante. (♩ = 132.)

2. *espress. dolce.*

Re. \* Re. \*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

*cresc.*

Re. \* Re. \*

Tempo I.

*p* *pp* *poco ritard.* *f*

Re. \* Re. \*

Tempo I.

*poco/rall.* *fz p* *come sopra.*

Re. \* Re. \* Re. \*

First system of a piano score. The right hand features a melodic line with a *cresc.* (crescendo) marking and a *tr.* (trill) marking. The left hand provides a harmonic accompaniment. The key signature has two flats.

Second system of a piano score. The right hand contains a complex passage with fingering numbers (5, 4, 5, 1, 3, 5, 4, 2, 1, 2, 3, 4) and a *poco ritard.* (poco ritardando) marking. The left hand continues with a steady accompaniment.

Third system of a piano score. The right hand has a *f* (forte) dynamic marking and a *poco rall.* (poco rallentando) marking. The left hand accompaniment is consistent with the previous systems.

Fourth system of a piano score. It begins with the instruction *Tempo I.* and a *fz p* (forzando piano) dynamic marking. The right hand features a melodic line with a *tr.* (trill) marking and fingering numbers (5, 4, 3, 2, 1). The left hand accompaniment is present.

Fifth system of a piano score. The right hand includes a *tr.* (trill) marking and a complex passage with fingering numbers (5, 4, 5, 4, 3, 5, 4, 1, 3). The left hand accompaniment continues.

*p* *pp* *poco rubato.* *sempre pp* *dolcissimo.*  
*Re.* \* *Re.* \* *Re.* \* *Re.* \* *Re.* \* *Re.* \* *Re.* \*

*Re.* \* *Re.* \* *Re.* \* *Re.* \* *Re.* \* *Re.* \*

*con forza.* *stretto.*  
*Re.* \* *Re.* \* *Re.* \* *Re.* \* *Re.* \* *Re.* \* *Re.* \*

*ff senza tempo.* *cresc.*  
*Re.*

*Tempo I.* *dimin.* *rallent. smorz.* *pp* *ppp*  
*\* Re. \**